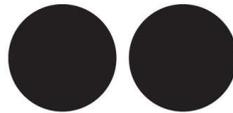




Programming Highlights - November 2015 Lithuanian Month



LITHUANIAN
FILM
CENTRE

Eurocinema - *The Fortress of Sleeping Butterflies* - Lithuania - Premiere November 6th - After an accident, a woman decides to change the course of her life forever. - **Page 10.**



Eurocinema - *Endless Corridor* - Lithuania - Premiere November 14th - A documentary reveals the shocking truth about one of the most condemned tragedies in Europe. - **Page 12.**

Euromusic - *Leon Somov & Jazz Live* - Lithuania - Premiere November 15th - An exclusive concert with the band that is generating excitement across Europe with their electronic pop. - **Page 14.**



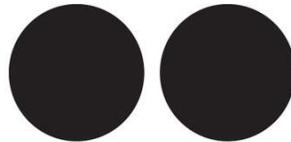
Eurocinema - *Low Lights* - Lithuania - Premiere November 20th - When darkness falls, driving becomes more interesting, and three adults will make the most of it on a fateful night. - **Page 22.**

Eurocinema - *Back to Your Arms* - Lithuania - Premiere November 27th - A father and daughter, separated by WWII and ideologies, try to reunite in Berlin before the Wall. - **Page 24.**



Programming Highlights November 2015

Lithuanian Month



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Eurochannel Programming Highlights - November 2015 - Lithuanian Month



In November, plunge into Lithuania's history, society and culture with Eurochannel's Lithuanian Month

This November, Eurochannel is proud to present the Lithuanian Month. This special presentation, with the support of the Lithuanian Film Centre, showcases - for the first time on the US and Latin America television - an exciting collection of short films, movies, documentaries and music specials. In a fitting tribute to Lithuania's most renowned artists, this month offers an exciting introduction to the entire spectrum of modern Lithuanian culture.

This year, Lithuania commemorates the 25th anniversary of the Day of Restoration of Lithuanian Independence, and Eurochannel celebrates their audiovisual endeavors. With a rich history that comprises Baltic, Slavic, Teutonic, Soviet and other cultures, Lithuania is a republic with one of the richest and most diverse heritages from Europe, as it was at some point (during the 14th century) the largest country on the continent; present-day Lithuania, Belarus, Ukraine, and parts of Poland and Russia were the territories of the Grand Duchy of Lithuania.

With a fascinating language, often said to be the most conservative living Indo-European language retaining many features of Proto-Indo-European, Lithuania has plenty of charming and original stories to tell, and its cinema is one of the most innovative from Europe. This November, Eurochannel highlights the best of their audiovisual work.

In a varied lineup, November offers numerous films, some appearing for the very first time on American television. Through compelling and provocative stories, we present the gripping charms of their cinema production. Comedy, suspense, drama, romance and polemical social issues will be present in this month's programming.

In November, a curated selection of movies, short films, documentaries and music artists will treat Eurochannel's viewers with the most selected of Lithuania's entertainment. The Lithuanian Month is a unique event for a discerning audience!

Films:

Euroshorts Lithuania: Innovative directors offer fictional takes and different perspectives on their beloved Lithuania. Love and a plenty of fiction deliver a different perspective on the country with these groundbreaking stories. (Premiere November 7th at 9 PM ET/PT)

The Fortress of Sleeping Butterflies: Set in a snowy and isolated landscape, a cabin serves as the house of three sex workers and a wealthy woman as they discover the wonders of love, hope and second chances for all. (Premiere November 6th at 9 PM ET/PT)

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

Vortex: Welcome to Soviet Lithuania to discover the endeavors of an entire generation depicted through the portrait of a man struggling with tragedies and finding love in every opportunity he has. (Premiere November 13th at 9 PM ET/PT)

Low Lights: An original story about drifting souls. During one night, two old friends set on a risky night drive that will turn into a love triangle after meeting a mysterious woman, with tragic consequences for the three of them. (Premiere November 20th at 9 PM ET/PT)

Back to your Arms: Come join the adventures of a daughter trying to meet his father again after politics and ideologies left them apart. Based on real events, this is a dire portrait of the consequences in human lives of the opposite ideologies that separated Europe in the dawn of the Cold War. (Premiere November 27th at no US/Africa rights)

Documentaries:

Endless Corridor: A journalist revisits the harrowing events of the Nagorno-Karabakh conflict in 1993 in Azerbaijan in this moving documentary. (Premiere November 14th at 9 PM ET/PT)

How We Played the Revolution: Journey back to the early 80s in this documentary about the post-punk band Antis, and re-experience the thrill of standing up to Soviet power alongside leaders of the Baltic Singing Revolution. (Premiere November 21st at 9 PM ET/ PT)

Conversations on Serious Topics: A complex study of the experiences of a whole generation brought up in Soviet Lithuania, told through the story of a man from the countryside trying to acclimate to a new and alien world. (Premiere November 28th at 9 PM ET/ PT)

Music:

Leon Somov & Jazzu Live: With their unusual combination of lyrical ballads and intelligent dance music, this MTV Award- winning new Lithuanian duo and their band is taking Europe by storm. (Premiere November 15th at 8:30 PM ET/PT)

Without Letters Live: Listen to the new, complex rhythms of this electronics band from Lithuania. (Premiere November 22nd at 8:30 PM ET/PT)

Eurochannel's Lithuanian Month is presented with the support of the Lithuanian Film Centre.



The Lithuanian Film Center is a public institution established in 2012. Its main purpose is to promote long-term development of Lithuanian cinema and competitiveness, and to

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

participate in the development of effective public policy in the film industry. More information is available at: www.lfc.lt/en/

Eurochannel is the television channel that brings Europe to millions of homes across the world, offering [European music](#), [television series](#), [movies and documentaries](#). The programming is broadcast with original audio subtitled in English. As of 2015, Eurochannel is available in 34.2 million households across the world. In the USA, Eurochannel is available on Sling. Viewers interested in receiving Eurochannel on cable should ask their service provider.

Discover more about Eurochannel's Lithuanian Month on www.eurochannel.com

Become a fan of [Eurochannel](#) on Facebook and [follow us](#) on Twitter for exclusive info and updates about Eurochannel's Lithuanian Month!

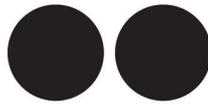
www.eurochannel.com



The Fortress of Sleeping Butterflies

Premiere Friday November 6th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



LITHUANIAN
FILM
CENTRE

An accident that will change her life forever.

Would you invite three deported prostitutes to your house? And what if they instruct you to achieve excellence in the arts of love? Welcome to an adventure a woman is about to experience after a fateful car accident. Life will never be the same in *The Fortress of Sleeping Beauties!*

Directed by Algimantas Puipa, a legend of Lithuanian cinema, *The Fortress of Sleeping Butterflies* invites viewers to a world they have never seen. In the movie, Monika seems to have a successful life until a car accident she was involved leads to the suicide of a sex worker. Soon after, Monika decides to give shelter in her country villa to three women who are looking for a new chance in life after their extreme experiences in prostitution.

Based on a novel by Lithuanian writer Jurgos Ivanauskaitės, *The Fortress of Sleeping Butterflies* intends to represent a holistic universe of women. Director Algimantas Puipa counted on help from the writer to adapt the literary work to film, but he distances himself from the original to tell -- according to his words -- “what the women in the book don’t dare to say.” His approach, although praised by cinema critics, was received negatively by the author before the movie’s premiere.

As a piece of art that represents death in the most beautiful way possible, *The Fortress of Sleeping Butterflies* earned the most important accolades at the Lithuanian Film Awards 2012, taking home the awards for Best Film, Best Director, Best Actress, and Best Supporting Actress.

Cast: Janina Lapinskaite, Giedre Giedraityte, Elze Gudaviciute
Director: Algimantas Puipa
Country: Lithuania
Original Title: Mieganciu drugeliu tvirtove
Genre: Drama
Year: 2012

The Fortress of Sleeping Butterflies

Synopsis:

Monika (Janina Lapinskaite) is a forty-year-old married woman suffering from loneliness, dealing with an unfaithful husband and infertility. Her life is in disarray. When Monika gets involved in a car accident caused by a prostitute's suicide, her life changes completely and creates a brand-

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

new beginning for herself.

Awards and Festivals:

- Lithuanian Film Awards (Lithuania, 2012):
 - **Best Film** (Geriausias filmas)
 - **Best Director**
 - **Best Actress** (Janina Lapinskaite)
 - **Best Supporting Actress**
- European Union Film Festival (2013, Hong Kong)

Picture links:

www.eurochannel.com/pictures/The_Fortress_Of_Sleeping_Butterflies_1.jpg

www.eurochannel.com/pictures/The_Fortress_Of_Sleeping_Butterflies_2.jpg

www.eurochannel.com/pictures/The_Fortress_Of_Sleeping_Butterflies_3.jpg

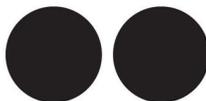
www.eurochannel.com/pictures/The_Fortress_Of_Sleeping_Butterflies_4.jpg

www.eurochannel.com/pictures/The_Fortress_Of_Sleeping_Butterflies_5.jpg

Euroshorts Lithuania

Premiere Saturday November 7th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



LITHUANIAN
FILM
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A curated selection of bite-sized Lithuanian productions.

In the cinematic realm, many of the greatest directors have launched their careers by producing short films. These bite-sized samples of genius are, in many ways, more difficult to create than a feature-length film. To tell a riveting story in such a short time takes both vision and skill, which only the greatest among us possess.

Eurochannel honors the next generation of up-and-coming Lithuanian filmmakers by sharing their unique work with the world. *Euroshorts Lithuania* is a special devoted to the art of the short film, and we are pleased to present these small but wonderful stories.

This is a sampling of short films from Lithuania, a beautiful country whose story is richer than its recent past. Today, Lithuania boasts creative, innovative filmmaking.

Woods

Director: Ignas Meilūnas
Original Title: Miškas
Genre: Animation
Length: 12'
Year: 2015

An old hermit scientist tries to catch the mythical creature, which lives in the forest and glows in the dark, in order to complete his Exclusive Collection. He constructs a trap but soon gets into the uncomfortable situation himself.

Picture links:

http://www.eurochannel.com/pictures/Woods_1.jpg
http://www.eurochannel.com/pictures/Woods_2.jpg

The Swimmer

Director: Gabriele Urbonaite
Original Title: Plaukike



Eurochannel Programming Highlights - November 2015 - Lithuanian Month

Genre: Drama
Length: 28'
Year: 2013

Ten-year-old Grete enters the pool in order to start swimming lessons. There she meets nineteen-year-old Ariel, a professional swimmer, whose father is also her coach. Ariel is preparing for the upcoming Olympics, but she is deeply worried about her leg pain. Despite the age difference, they become friends as Ariel helps Grete to overcome her fear of jumping into the water. However, Ariel's leg ache becomes more and more painful. This is a story about small and big fears, friendship, and passion for swimming, stronger than anything.

Picture links:

www.eurochannel.com/pictures/The_Swimmer_1.jpg
www.eurochannel.com/pictures/The_Swimmer_2.jpg

It Would Be Splendid Yet?

Director: Lina Lužytė
Original Title: Liepotan
Genre: Drama
Length: 15'
Year: 2013

In 1992 Lithuania is already independent. One day at her workplace, a factory worker wins a special prize. This means she will be entitled to welcome an American press-photographer who is coming to Lithuania in three days. She and her family are to represent the New Lithuania to the world in a photo report. Everything she owns, though, is dated, Soviet-tinged, and cannot represent anything. The New Lithuania should be newly fashioned. The problem is... what exactly does the "newly fashioned" mean?

Picture links:

www.eurochannel.com/pictures/It_would_be_splendid_yet_1.jpg
www.eurochannel.com/pictures/It_would_be_splendid_yet_2.jpg

The Etude

Director: Austėja Urbaitė
Original Title: Etiudas
Genre: Drama
Length: 20'
Year: 2013

The Etude is based on the novel "The Etude," written by Jonas Mekas, a Lithuanian filmmaker, poet and artist who has often been called the godfather of American avant-garde cinema. It's a poetic story about two young theatre actors who are given a task - to create an etude, to

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

imagine a story. Through their rehearsal, they are trying to recreate a true event in their lives in order to find peace in their souls. Discovering the beauty of small details in life, young people are trying to get rid of their fear of death by understanding that death is a memory of one's living. The dot is the ending and the beginning....

Picture links:

www.eurochannel.com/pictures/The_etude_1.jpg

www.eurochannel.com/pictures/The_etude_2.jpg

Jackie

Director: Giedrius Tamoševičius
Original Title: Džekis
Genre: Fiction
Length: 22'
Year: 2014

Tom's parental rights are restricted. He can only see his daughter, Urte, in the child protection office in the presence of an official supervisor and his ex-wife - he feels humiliated. Tom decides to kidnap his daughter.

Picture links:

www.eurochannel.com/pictures/Jackie_1.jpg

www.eurochannel.com/pictures/Jackie_2.jpg

Not Lucky Today

Director: Dovilė Šarutytė
Original Title: Not Lucky Today
Genre: Comedy
Length: 6'
Year: 2010

Once upon a day a non-specified objects start falling down from heaven. This causes a series of unlucky episodes for the specific people. What has happened and why? This is a short and ironic story about luck.

Picture links:

www.eurochannel.com/pictures/Not_lucky_today_1.jpg

www.eurochannel.com/pictures/Not_lucky_today_2.jpg

www.eurochannel.com/pictures/Not_lucky_today_3.jpg

Vortex

Premiere Friday November 13th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



An entire generation that grew up in Soviet Lithuania, told through a single lifetime.

Venture to Soviet Lithuania alongside a rural man who keeps his innocence while trying to blend into a new, alien society. Eurochannel presents one of the most artistic movies to come from Lithuania in the last few years: *Vortex*.

Black and white has often been choice of art-house filmmakers, and director Gytis Luksas knows how to engage viewers with such aesthetics. In *Vortex*, a charming adaptation of Viktoras Radzevicius's 2003 novel, viewers follow the life of Juzik, starting from his childhood, as he evokes the story of an entire generation of the Soviet period.

Divided in three parts, *Vortex* is a convincing chronicle of the protracted and traumatic Soviet period of Lithuanian history, a powerful and elemental film that unravels the cruel manner by which a corrupt system can impact human lives. However, its uplifting message of friendship and hope will remain in viewers' minds.

Reminiscent of successful modern black-and-white productions like Michel Hazanavicius's *The Artist* or Michael Haneke's *The White Ribbon*, *Vortex* received critical acclaim by press and audience, and earned the Best Actress, Best Supporting Actor and Best Supporting Actress awards at the 2009 Lithuanian Film Awards. The movie was also Lithuania's official submission to the Foreign Language category at the Academy Awards.

Enjoy a period film that depicts the metaphor of the everlasting circle that life becomes for some people!

Cast:	Giedrius Kiela, Egle Mikulionyte, Oksana Borbat, Yevgeniya Varenitsa
Director:	Gytis Luksas
Country:	Lithuania
Original Title:	Duburys/Vortex
Genre:	Drama
Year:	2009

Vortex

Synopsis:

The story of a whole generation of the Soviet period is told through Juzik (Giedrius Kiela): his

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

childhood spent in a village, true friendship, work in Soviet Klaipėda, thrilling eroticism, and fatal love. This life story is divided into three parts: a painful childhood experience, an adolescence marked by tragic loss of a best friend, and a surprising adulthood.

Festivals & Awards:

- Lithuanian Film Awards (2009)
 - **Silver Crane Best Actress** - Oksana Borbat
 - **Best Supporting Actor** - Vladimiras Jefremovas
 - **Best Supporting Actress** - Jurate Onaitite

Picture links:

www.eurochannel.com/pictures/Vortex_1.jpg

www.eurochannel.com/pictures/Vortex_2.jpg

www.eurochannel.com/pictures/Vortex_3.jpg

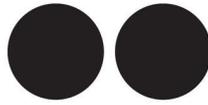
www.eurochannel.com/pictures/Vortex_4.jpg

www.eurochannel.com/pictures/Vortex_5.jpg

Endless Corridor

Premiere Saturday November 14th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



LITHUANIAN
FILM
CENTRE

*The true story behind a massacre finally revealed in
a documentary narrated by Jeremy Irons!*

Eurochannel presents *Endless Corridor*, an award-winning documentary that pays tribute to the victims of the Khojaly massacre and discovers the unknown protagonists of one of the darkest tragedies in modern Europe.

Directed by Aleksandras Brokas and Mindaugas Urbonavicius, and narrated by British cinema legend Jeremy Irons, *Endless Corridor* follows Lithuanian journalist Richard Lapaitis on a trip back to Azerbaijan 20 years after he covered the Nagorno-Karabakh conflict and the Khojaly massacre as a war correspondent; a story, he says, that has haunted him since.

“The tragedy of Khojaly tells the story of how cynical and inhuman people decided over the destiny of others,” said director Aleksandras Brokas after this venture of five years was premiered in London at the British Academy of Film and Television Arts (BAFTA). However, through heart-rending stories, the survivors recall their escape from the Armenian bombardment, losing many loved ones along an “Endless Corridor” as they sought safety.

Endless Corridor has been praised by international critics, and has received, among other accolades, the main prize of the American edition of the Accolade Global Film Competition, also called the Little Oscars.

Discover the hidden truth behind a massacre that should become a painful lesson of history to never be repeated. Come alongside Jeremy Irons to pay homage to the 613 victims left by a tragedy.

Director: Aleksandras Brokas, Mindaugas Urbonavicius
Country: Lithuania
Original Title: Endless Corridor
Genre: Documentary
Year: 2014

Endless Corridor

Synopsis:

Narrated by Jeremy Irons, this is a definitive account of the heart-rending human rights tragedy in 1992 when hundreds of Azerbaijanis were massacred after Armenians stormed the city of

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

Khojaly. It happened over 20 years ago, but the full story has not been told throughout the world until now.

Festivals and Awards:

- Accolade Global Film Competition (USA, 2015): **Best of Show Award**
- Tenerife International Film Festival (Madrid- Spain, 2015): **Best Documentary + Best Director for a Documentary**
- Cape Town Film Festival (South Africa, 2015)
- Toronto International Film Festival (Canada, 2015)

Picture links:

www.eurochannel.com/pictures/Endless_Corridor_1.jpg

www.eurochannel.com/pictures/Endless_Corridor_2.jpg

www.eurochannel.com/pictures/Endless_Corridor_3.jpg

www.eurochannel.com/pictures/Endless_Corridor_4.jpg

www.eurochannel.com/pictures/Endless_Corridor_5.jpg

Interview with Aleksandras Brokas (Director)

Photos:

www.eurochannel.com/pictures/Aleksandras_Brokas_1.jpg

www.eurochannel.com/pictures/Aleksandras_Brokas_2.jpg

Being Lithuanian, why did you decide to make a documentary about a tragedy in Azerbaijan?

History of many post-Soviet countries are very similar. Lithuania and other Baltic states were only one step away of this kind of tragedy. In the beginning of the 1990s, the Soviet Union incited conflicts between different ethnic groups as the only way to keep control on our countries. Many of those stories have been carefully hidden until our days, and only now, after more than 20 years of independence, they can finally be told.

The ones who were heroes for a side were assassins for the other one, how did the documentary manages to put an impartial message across not taking sides?

We were not making any judgement on situation. We invited international war journalists and film professionals from more than 15 countries from all over the world to take a part in our project. Also for the first time in 20 years both sides of conflict had possibilities to tell their stories. Our mission was to collect facts about tragic event and to leave as much space for audience impression.

What did strike you the most when doing the interviews with victims and listening to their stories?

It's always difficult to listen to war stories as they are very sad. It didn't matter which side of the conflict you were listening to. There were no winners in the war. Each conflict makes harm for many future generations.

How did you get Jeremy Irons to narrate the documentary, was he interested in the project since its conception?

Jeremy Irons decided to take a part on our project when documentary was almost finished. I believe that his motivation to narrate *Endless Corridor* was inspired by a story about the

tragedy of human destiny.

Did you expect the documentary to be as successful as it was in the international circuit?

When we started the project in early begging we understood that this very sensitive tragic story was going to be recognized by an international audience only if documentary was told from both sides of the conflict. That was one of our main aims. Only during this year *Endless Corridor* has been nominated more than ten times for Best Documentary, Best Director, Best Editing and Best Producer in a series of different international film festivals and already received five prestigious awards.

Is there any other conflict or tragedy you would like to make another documentary?

In my future movies I would like to talk more about the ability to live in peace and dignity.

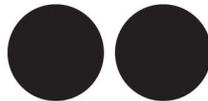
Are you working on any filming projects at the moment? Can you tell our viewers something about them?

At the moment we are working on couple of projects. One of them is about human minds and the ability of it to control the reality that surrounds us in our daily life, and how human lives become better after recognizing that nothing happens by chance.

Leon Somov & Jazzu Live

Premiere Sunday November 15th at 8:30 PM ET/PT USA/CAN
6:30 PM GHA / 7:30 PM NGA / 8:30 PM ZAF / 9:30 PM KEN

Lithuania



LITHUANIAN
FILM
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*Jazz vocals blends with eccentric electro-pop sounds
in an exclusive concert with Lithuania's greatest band!*

Lithuanian music is simply enchanting, and this band is the living proof! Welcome to a music special with the best electronic beats from the country and a unique jazz voice that will cast a spell on every one of us. Eurochannel presents the hits of Leon Somov & Jazzu in an exclusive live performance.

Leon Somov & Jazzu debuted in 2005 with an unparalleled approach to music in their country, and now they have made their way into big concert halls across the capitals of Europe. Their sounds are a mix of “maximalism” and perfectionism, expressivity and concreteness, echoes of electronica and lyrical ballads, combined in an approach with IDM (Intelligent Dance Music) beats that have proved successful. In 2009, MTV viewers chose Leon Somov & Jazzu for the Best Baltic Act Award.

Formed by vocalist Jazzu and producer Leon Somov, this band is often accompanied by five other instrumentalists in their live performances, which are often very intimate. Delivering elegant synthetic melodies and meaningful lyrics spiced up by the warm voice of Jazzu, they have turned into one of the most internationally successful Lithuanian acts.

Famous at home and already possessing a ‘cult band’ status among electronica connoisseurs, Leon Somov & Jazzu are on Eurochannel presenting their best songs in an unforgettable night of music. Be the first to tell your friends about this mesmerizing pop project!

Genre: Electronic pop

Hits: “Lower Than the Ground,” “You and Me,” “Nieko Apie Mus,” “Gana”

Country: Lithuania

Leon Somov & Jazzu Live

Biography:

Leon Somov & Jazzu is a Lithuanian electronic pop band from Lithuania. Starting in 2005, the group has released two studio albums: Lees and Seas (2013) and Istorijos (2015), with positive criticism from the specialized press and the public. In 2009 the band won the MTV Europe Music Award for Best Baltic Act.

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

Picture links:

www.eurochannel.com/pictures/Leon_Somov_Jazzu_1.jpg

www.eurochannel.com/pictures/Leon_Somov_Jazzu_2.jpg

www.eurochannel.com/pictures/Leon_Somov_Jazzu_3.jpg

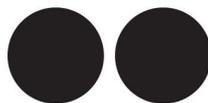
www.eurochannel.com/pictures/Leon_Somov_Jazzu_4.jpg

www.eurochannel.com/pictures/Leon_Somov_Jazzu_5.jpg

Low Lights

Premiere Friday November 20th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



LITHUANIAN
FILM
CENTRE

Driving toward adventure and intimacy in modern city life.

From Lithuania, whose cinema is full of hidden gems, Eurochannel presents *Low Lights*, an escapade into the secrets of the night!

This original project, directed by Ignas Miškinis, is a roadtrip and romance movie rolled into one. *Low Lights* pivots on a love triangle that evolves when two men and a woman take to ritual night driving. Transforming cold urban space into a meaningful something charged with excitement, the driving provides the hope the trio so desperately needs, but an unexpected finale will leave them with more questions than ever before.

In *Low Lights*, Miškinis creates an image of alienation in the modern hurried world, in which people are, in his words, “abandoned and lost, they’re moving away from those around them.” Such an approach to modern life in his homeland led this movie to earn the Best Film, Best Actor and Best Cinematography awards at the 2009 Lithuanian Film Awards.

Welcome to a world of people doomed by loneliness, trapped by the routine of modern city life, longing for closeness, romance and sincerity, who discover forgotten love and hope for one short summer night.

Cast: Dainius Gavenonis, Julia-Maria Köhler, Jonas Antanelis
Director: Ignas Miškinis
Country: Lithuania
Original Title: Artimos sviesos
Genre: Drama
Year: 2009

Low Lights

Synopsis:

Tadas (Cyril Descours) and Vita (Sabrina Ouazani) are unhappily married, barely speaking to each other and living like strangers. One day Tadas meets an old friend who invites him to drift through the city - driving around in a car at night with the lights off. At first Tadas is baffled, but he soon understands the appeal, and they both fall for the allure of the mysterious night and the woman who inhabits it.

Eurochannel Programming Highlights - November 2015 - Lithuanian Month

Festivals & Awards:

- Lithuanian Film Awards (2009)
 - **Best Film**
 - **Best Actor** (Dainius Gavenonis)
 - **Best Cinematographer** (Rolandas Leonavicius)
- Warsaw International Film Festival (2009)
 - **Nominated**

Picture links:

www.eurochannel.com/pictures/Low_Lights_1.jpg

www.eurochannel.com/pictures/Low_Lights_2.jpg

www.eurochannel.com/pictures/Low_Lights_3.jpg

www.eurochannel.com/pictures/Low_Lights_4.jpg

www.eurochannel.com/pictures/Low_Lights_5.jpg

How We Played the Revolution

Premiere Saturday November 21st at 9 PM ET/ PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



A tale of how music helped gain the Lithuania's independence.

A musical band made possible the impossible and commenced an independence movement through their music. Come discover an amazing history of rock, counterculture and defiance in Lithuania - Eurochannel premieres *How We Played the Revolution!*

Directed by Giedrė Žickytė, *How We Played the Revolution* is a documentary about a movement that started as a joke - and what a joke it turned out to be! This production follows the story of Antis, a Lithuanian post-punk art-rock band of the mid-1980s that, with their kabuki makeup (similar to that of rock legends KISS), wide shoulder pads, sophisticated anti-establishment lyrics and peacock posturing, managed to galvanize an entire nation to rebel.

Hailed as one of the best rock acts from all over the Soviet Union, Antis toured the US and Europe, gaining the notice of the KGB. However, their perseverance and viral message spread like wildfire, making them one of the leading figures of what is known as the Baltic Singing Revolution, which led to the independence of Estonia, Latvia and Lithuania.

This documentary recalls the recent situation of Russian punk band Pussy Riot, whose members were intimidated by the Russian government (one of its members was even imprisoned).

Come take a journey into theatrics, subversive satire, and driving rhythms, led by one of the most legendary bands of the Soviet Union. This is the story about the people who raised their independence with their smiles and songs regardless of the danger of the situation.

Director: Giedrė Žickytė
Country: Lithuania
Original Title: Kaip mes žaidėme revoliuciją
Genre: Documentary
Year: 2012

How We Played the Revolution

Synopsis:

In 1984, at the very beginning of perestroika in the USSR, a group of architects decided to

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organize a one-night music band as a New Year's party joke in Kaunas, Lithuania. The joke turned into the exciting rock band, Antis. Their make-up, stylized aesthetic, and controversial lyrics created a caricature of the Soviet propaganda, discrediting the absurdities of the Soviet reality. Soon their intellectual clownery grew into the Rock Marches - massive events involving thousands of people - that transformed into the big meetings for Lithuanian Independence later named the Singing Revolution.

Awards and Festivals:

- **Best Baltic Documentary** - 9th Vilnius International Documentary Film Festival (Lithuania, 2012)
- **Best Documentary - Nomination** - National Film Awards (Lithuania, 2012)

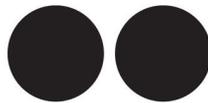
Picture links:

www.eurochannel.com/pictures/How_we_played_the_revolution_1.jpg
www.eurochannel.com/pictures/How_we_played_the_revolution_2.jpg
www.eurochannel.com/pictures/How_we_played_the_revolution_3.jpg
www.eurochannel.com/pictures/How_we_played_the_revolution_4.jpg
www.eurochannel.com/pictures/How_we_played_the_revolution_5.jpg

Without Letters Live

Premiere Sunday November 22nd at 8:30 PM ET/PT USA/CAN
6:30 PM GHA / 7:30 PM NGA / 8:30 PM ZAF / 9:30 PM KEN

Lithuania



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Lithuanian electronica takes an indie rock detour with this band!

Their music: probably the finest example of what is happening in the Vilnius electronic-inspired scene in recent years! Eurochannel presents a music special with one of the most promising indie acts from Lithuania. Welcome to your front-row ticket to a concert with Without Letters.

Their quirky sounds will leave you in a chill yet exciting mind-set. Combining the best of electronica and rock, Without Letters are a Lithuanian band from Vilnius that has stormed the music scene of their country by surprise.

Formed almost seven years ago, while the band members were still in high school, Without Letters goes beyond labels and invokes different genres now tagged as krautrock, techno, and footwork. As a result, their music establishes its own angle rather than simulates a concrete aesthetic.

In this concert, Without Letters presents a compilation of songs from their first EP, "Self-titled," delivering a psychedelic musical live experience with electronic tones and unexpected turns.

Discover a music act that will be headlining the most important music festivals in the years to come!

Genre: Indie rock, electronica
Hits: "Inverted Circles," "Arch," "Night at Palm Peaks"
Country: Lithuania

Without Letters Live

Biography:

Without Letters is a Lithuanian independent band that blends rock and electronic music. Formed in 2007 in Vilnius, the band has released several Internet singles to great acclaim and in 2014 released their debut EP, "Self-titled." Thanks to their talent, they have been invited to play at Positivus Festival and Tallinn Music Week (the most important music events in the Baltics).

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Picture links:

www.eurochannel.com/picture/Without_Letters_1.jpg

www.eurochannel.com/picture/Without_Letters_2.jpg

www.eurochannel.com/picture/Without_Letters_3.jpg

www.eurochannel.com/picture/Without_Letters_4.jpg

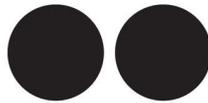
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Back to Your Arms

Premiere Saturday November 27th
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Lithuania



LITHUANIAN
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*A father and daughter seek to overcome
barriers erected by the Cold War.*

Imagine a lifetime without your father after being separated because of ideology and politics. Now think that after almost 20 years, you can finally meet him... would you defy laws and boundaries to make it happen? Eurochannel presents an uplifting spy drama about family reunions: *Back to Your Arms*.

Back to Your Arms is a movie that transports viewers through a forgotten time in Europe, the pre-Cold War era. It is 1961 and though the construction of the Berlin Wall is still months away, the struggle for propaganda victories between the Soviet-led East and the capitalist West is at its height.

This production, directed by Kristijonas Vildziunas (one of the most promising Lithuanian filmmakers of our time), tells the story of Vladas and Ruta, a father and daughter separated for 17 years during the events of WWII. Now Ruta lives in Hamburg and Vladas in Soviet Lithuania, and both will do anything to meet again. However, the Stasi has a different idea of the encounter, turning the reunion into a dramatic act of love.

Based on a real story and using real historic footage of Berlin before the wall, *Back to Your Arms* strips away the political chess games normally associated with films about this period. Instead, the movie delivers a poignant portrait of the tragic effects on normal human beings that most Cold War maneuverings produced.

Back to Your Arms was Lithuania's submission to the Academy Awards (Oscars) in the category of Best Foreign Language movie, and was the unbeatable winner in the 2011 Lithuanian Film Awards, taking, among others, the Best Film, Best Director, Best Actor and Best Actress awards.

Cast: Elzbieta Latenaite, Andrius Bialobzeskis, Margarita Broich, Jurga Jutaite
Director: Kristijonas Vildziunas
Country: Lithuania
Original Title: Kai apkabinsiu tave
Genre: Drama
Year: 2010

Back to Your Arms

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Synopsis:

A real-life story about a father (Andrius Bialobzeskis) and a daughter (Elzbieta Latenaite) who are torn apart by World War II. After seventeen years, they try to meet in Berlin, two months before the Berlin Wall is built.

Awards and Festivals:

- Lithuanian Film Awards (2011).
 - **Best screenplay**
 - **Best supporting actress** - Margarita Broich
 - **Best film**
 - **Best director**
 - **Best actor** - Andrius Bialobzeskis
 - **Best actress** - Elzbieta Latenaite
 - **Best supporting actor** - Giedrius Arbaciauskas

Picture links:

www.eurochannel.com/Back_to_your_arms_1.jpg

www.eurochannel.com/Back_to_your_arms_2.jpg

www.eurochannel.com/Back_to_your_arms_3.jpg

www.eurochannel.com/Back_to_your_arms_4.jpg

www.eurochannel.com/Back_to_your_arms_5.jpg

Conversations on Serious Topics

Premiere Saturday November 28th at 9 PM ET/PT USA/CAN
7 PM GHA / 8 PM NGA / 9 PM ZAF / 10 PM KEN

Lithuania



The world seen through the eyes of Lithuanian children.

Their view of the world that surrounds them is innocent and filled with hope. They, like so many Lithuanian kids, explain in simple words what adults find difficult to talk about. Welcome back to the most tender stage of life to relive the joyful days of childhood as twelve kids have *Conversations on Serious Topics*.

Directed by Giedrė Beinoriūtė, *Conversations on Serious Topics* is a challenging documentary about life during childhood. Inspired by the book “Tariamas is tamsos” by acclaimed Lithuanian writer Vanda Juknaitė, who interviewed several children with special needs and disabilities and children from foster homes or in jail, this production takes a profound, insightful look into the world seen through and experienced by Lithuanian children and teenagers.

Revolutionary in all senses and with a minimalistic aesthetic, *Conversations on Serious Topics* touches on sensitive topics across the interviews. Divorce, happiness, abandonment, friendship, solitude, rejection, bullying, and more are the subjects these kids explain in their words and vision - and their rendering of reality is as poignant as it is surprising.

Direct, simple and striking, *Conversations on Serious Topics* is an opportunity for a tête-à-tête with the generation that will rule the world in the years to come. This award-winning project was so successful locally and internationally that it became Lithuania’s submission for the Academy Award Nomination for Best Foreign Language Film.

If you wonder what kids are thinking about the most serious adult topics in modern-day Europe, this is a film you should not miss!

Director: Giedrė Beinoriūtė
Country: Lithuania
Original Title: Pokalbiai Rimtomis Temomis
Genre: Documentary
Year: 2012

Conversations on Serious Topics

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Synopsis:

Twelve Lithuanian children delve into “serious topics” such as bullying, divorce, and abandonment as well as happiness and friendship. Their charming candor reveals what adults often cannot or will not discuss.

Awards and Festivals:

- **Best Film Award** (Docu/Life competition programme) - DocuDays UA International Human Rights Documentary film festival (Ukraine) 2012.
- **Special Diploma** for "Close attention to the problems of Children's Soul" - International Film Festival Listapad, Belarus.
- **Lithuania's Official Oscar Entry for Best Foreign Language Film**

Picture links:

www.eurochannel.com/pictures/Conversations_on_serious_topics_1.jpg

www.eurochannel.com/pictures/Conversations_on_serious_topics_2.jpg

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